








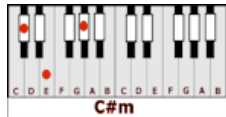


# LOLA – The Kinks (E)

## GUITAR / KEYBOARD CHORDS:

<b>C</b> =x32o1o	<b>D</b> =xxo232	<b>E</b> =o221oo	<b>A</b> =xo222o	<b>Asus4</b> =xo223o
				
<b>B7</b> =x212o2	<b>F#</b> =244322	<b>B</b> =xx4442	<b>G#7</b> =464544	<b>C#m</b> =xx6654
				

## INTRO: C D E

**E**  
I met her in a club down in old Soho...  
**A** **D** **E**  
where you drink champagne, and it tastes just like Coca-Cola  
**A** **A - Asus4 - A**  
c-o-l-a, cola

**E**  
She walked up to me and she asked me to dance...  
**A** **D** **E**  
I asked her her name and in a dark brown voice, she said "Lola"  
**A** **D** **C** **C - D - E**  
L-O-L-A, Lola, Lo-lo-lo-lo Lola (lead guitar lick)

**E**  
Well, I'm not the world's most physical guy...  
**A** **D** **E**  
but when she squeezed me tight she nearly broke my spine, oh, my Lola  
**A** **A - Asus4 - A**  
Lo-lo-lo-lo Lola

**E**  
Well, I'm not dumb, but I can't understand...  
**A** **D** **E**  
why she walked like a woman and talked like a man, oh, my Lola  
**A** **D** **C** **C - D - E**  
Lo-lo-lo-lo Lola.....Lo-lo-lo-lo Lola (lead guitar lick)

**B7**  
**BRIDGE:** Well, we drank champagne and danced all night...  
**F#**  
under electric candlelight  
**A**  
She picked me up and sat me on her knee...  
and said 'Dear boy, won't you come home with me'

**E**  
 Well, I'm not the world's most passionate guy...  
**A D E**  
 but when I looked in her eye, well, I almost fell for my Lola  
**A D C C - D**  
 Lo-lo-lo-lo Lola.....Lo-lo-lo-lo Lola  
**E A D C C - D - E**  
 Lola... Lo-lo-lo-lo Lola.....Lo-lo-lo-lo Lola (lead guitar lick)

**A E B**  
**BREAK: I pushed her away**  
**A E B**  
**I walked to the door**  
**A E B**  
**I fell to the floor**  
**E G#7 C#m**  
**I got down on my knees**  
**B7**  
**Then I looked at her and she at me**

**E**  
 That's the way that I want it to stay  
**A D E**  
 and I always want it to be that way for my Lola  
**A A - Asus4 - A**  
 Lo-lo-lo-lo Lola

**E**  
 Girls will be boys and boys will be girls  
**A D E**  
 It's a mixed up, muddled up, shook up world, 'cept my Lola  
**A A - Asus4 - A**  
 Lo-lo-lo-lo Lola

**B7**  
**BRIDGE: Well, I left home just a week before...**  
**F#**  
**And I'd never ever kissed a woman before**  
**A**  
**But Lola smiled and took me by the hand...**  
**and said 'Dear boy, I'm gonna make you a man'**

**E**  
 Well, I'm not the world's most masculine man  
**A D E**  
 but I know what I am and I'm glad I'm a man, so is Lola  
**A D C C - D -**  
 Lo-lo-lo-lo Lola.....Lo-lo-lo-lo Lola

**E A D C C - D**  
**OUTRO: Lola... Lo-lo-lo-lo Lola.....Lo-lo-lo-lo Lola** (repeat X4 and fade out)